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Auld Lang Syne

music by unknown composer
arranged by Nana Hanabusa

2 Octaves
Handbells Used: 14

The music is arranged for 14 handbells across six staves. The first staff shows a single note on each line. The second staff begins at measure 4, featuring quarter notes on the first and third lines. Measures 7 and 10 show eighth-note patterns. Measures 13 and 16 continue the eighth-note patterns established in measure 10.

Measure 4: Quarter notes on the first and third lines.

Measure 7: Eighth notes on the first and third lines.

Measure 10: Eighth notes on the first and third lines.

Measure 13: Eighth notes on the first and third lines.

Measure 16: Eighth notes on the first and third lines.

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The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between measures: 19, 22, 25, 28, 31, and 34. The music features various note values including eighth and sixteenth notes, and rests. Measure 19 starts with a dotted half note followed by eighth and sixteenth notes. Measure 22 shows a sequence of eighth-note chords. Measure 25 includes a measure repeat sign. Measure 28 features a dotted half note. Measure 31 has a measure repeat sign. Measure 34 begins with a dotted half note and includes a first ending (1.) and a second ending (2.). The second ending ends with a double bar line.