

Winter

music by Antonio Vivaldi
arranged by Nana Hanabusa

3 Octaves
Handbells Used: 24

Handbell introduction notation consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a sequence of quarter notes with a key signature of one sharp (F#).

Piano accompaniment notation for measures 1-3. The piece is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking *mp* is present. The right hand plays a melodic line with eighth notes, while the left hand provides a simple harmonic accompaniment.

Piano accompaniment notation for measures 4-6. The dynamic marking *mf* is present. The right hand continues the melodic line with eighth notes and a half note, while the left hand maintains the accompaniment.

Piano accompaniment notation for measures 7-9. A trill is indicated above the first note of the right hand in measure 7. The right hand plays eighth notes with a trill, while the left hand continues the accompaniment.

Piano accompaniment notation for measures 10-12. The right hand features a melodic line with eighth notes and a half note, while the left hand continues the accompaniment.

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13

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The right hand has a melodic line with a slur over measures 13 and 14, and a sharp sign above the staff in measure 15. The left hand has a steady eighth-note accompaniment.

16

Musical notation for measures 16-18. Measure 16 begins with a dynamic marking of *f*. Measure 18 features a trill in the right hand, indicated by a wavy line and the letter 'tr' above the staff.

19

Musical notation for measures 19-21. Measure 20 has a dynamic marking of *mp*. Measure 21 shows a key signature change to two sharps (F# and C#).

22

Musical notation for measures 22-24. Measure 22 has a trill in the right hand. Measure 24 has a dynamic marking of *mf*.

25

Musical notation for measures 25-27. Measure 25 has a trill in the right hand.

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28

Musical notation for measures 28-30. The piece is in 3/4 time. Measure 28 starts with a treble clef and a key signature of one flat. The bass line consists of quarter notes: G2, F2, E2, D2. The treble line has quarter notes: G4, A4, B4, C5. Measure 29 has a repeat sign in the treble and a bass line of quarter notes: G2, F2, E2, D2. Measure 30 has a treble line with quarter notes: G4, A4, B4, C5 and a bass line of quarter notes: G2, F2, E2, D2.

31

Musical notation for measures 31-32. Measure 31 has a treble line with quarter notes: G4, A4, B4, C5 and a bass line of quarter notes: G2, F2, E2, D2. Measure 32 has a treble line with quarter notes: G4, A4, B4, C5 and a bass line of quarter notes: G2, F2, E2, D2. The dynamic marking *mp* is placed above the bass line in measure 31.

33

Musical notation for measures 33-34. Measure 33 has a treble line with quarter notes: G4, A4, B4, C5 and a bass line of quarter notes: G2, F2, E2, D2. Measure 34 has a treble line with quarter notes: G4, A4, B4, C5 and a bass line of quarter notes: G2, F2, E2, D2. A trill is indicated in the treble line of measure 34 with the marking *tr* and a wavy line.

35

Musical notation for measures 35-37. Measure 35 has a treble line with quarter notes: G4, A4, B4, C5 and a bass line of quarter notes: G2, F2, E2, D2. Measure 36 has a treble line with quarter notes: G4, A4, B4, C5 and a bass line of quarter notes: G2, F2, E2, D2. Measure 37 has a treble line with a whole note chord (G4, B4, D5) and a bass line with a whole note chord (G2, B1, D2). The dynamic marking *p* is placed above the bass line in measure 37. The marking *rit.* is placed above the bass line in measure 36.